



PRESSKIT

»A journey into the unknown, with the goal
of revisiting ones own history«

CHI L'HA VISTO

A FILM BY CLAUDIA RORARIUS
WITH GIANNI MEURER



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»Chi L'ha Visto« follows the story of a young half Italian who grew up with his mother in Germany. Now, after 25 years, he goes on the search for his real father. However, lies that have built up around his father prevent him from recognizing his true belonging.

»A haunting, calmly photographed road movie with a clear sense of beauty of the landscapes of North Italy circling around questions of personal as well as national identity. It is a refined reflection about how it is possible in the united Europe to completely disappear from the scene despite mobile phones, despite Google and despite family reunion shows. At the same time »Chi L'ha Visto« shows how lost family members influence the life of those left behind and even control it. The more improbable the findability of the missing person, the stronger do they determine the >mental maps< of those left behind.

Fiction and reality, role and drama biography interweave in an inseparable way in »Chi L'ha Visto«: Gianni Meurer is also his name in real life. In Germany a popular musical actor, he is - just like in the film - half German and lost contact to his father as a child. »Chi L'ha Visto« makes these concrete biographical aspects the key starting point of a fictional search for traces during which Gianni meets the young German Paul who he spends a couple of days with. Paul is played by Paul Kominek who is internationally famous as a musician under the names »Turner« and »Pawel« published on labels such as Dial, Mute and EMI.

»Chi L'ha Visto« is not a documentary but rather a feature film which consciously works with the aesthetic elements of the documentary film. The dialogues are mainly improvised. The film does show great performances by Gianni Meurer and Paul Kominek and an impressive achievement of the director Claudia Rorarius who besides her job as a photographer (Süddeutsche Zeitung, WIRE, Spex) so far attracted attention as an author and director of various international award-winning

short- and documentary films, like »Cable Car« and »Twin«. For »Chi L'ha Visto« she has co-operated with the famous German editor Bettina Böhler as an editor consultant. Böhler most recently edited Christian Petzold's »Jerichow« and Angela Schanelec's »Nachmittag«. Lead Gianni Meurer is considered a great German acting-discovery and in the near future will be co-starring with Moritz Bleibtreu for the new film project by Oliver Hirschbiegel.« (Jan Kedves)

www.chilhavisto.de





CAST & CREW

Leading actor	GIANNI MEURER
Supporting actor	PAUL KOMINEK
Director	CLAUDIA RORARIUS
Screenplay	CLAUDIA RORARIUS GIANNI MEURER
Director of Photography	CLAUDIA RORARIUS
Second Unit	PAUL KOMINEK
Film Editors	CLAUDIA RORARIUS ANDREAS MENN
Consulting Editor	BETTINA BÖHLER
Sound Designer	FRANK KRUSE
Foley Artist	CARSTEN RICHTER
Foley Recordist	HANSE WARNS
Recording Mixer	MATTHIAS LEMPERT
Dolby Mastering	ANSGAR FRERICH
Music Consultant	MARTIN HOSSBACH
Producer	CLAUDIA RORARIUS

TECHNICAL INFORMATION

Feature film, 2009	
Running time	92 min
Length	2600 m
Film process	35mm / Colour
FPS	25
Screen ratio image	1:1,85
Sound	optical / Dolby Digital
Original film language	German / Italian
Subtitle	English, Italian



BIOGRAPHY CLAUDIA RORARIUS

Claudia Rorarius was born in Berlin. After her photography-studies at the Lette-Verein Berlin, she has been working successfully as a freelance photographer. Her intense portraits of celebrities were published in numerous international newspapers and magazines, such as Zeit-Magazin, Spex, WIRE and Wallpaper, among others. At the same time she was studying direction at the renowned Academy of Media Arts Cologne where she realized several internationally awarded short- and documentary films, such as »Cable Car« and »Twin« which were honoured »particularly valuable«, among others. Furthermore, she has shot numerous music videos as well as in 2004 the documentary »Susanne« in cooperation with ZDF Kleines Fernsehspiel. »Chi L'ha Visto« is her first feature-length film, her completely successful feature film debut she also supervised as a producer. The movie was supported by the FFA German Federal Film Board as well as the Filmstiftung NRW.

FILMOGRAPHY (SELECTION)

2009	CHI L'HA VISTO (Feature Film Debut 92')
2006	VIDEOTAPES (Documentary / DVD Release SPEX Magazin)
2004	SUSANNE (Documentary 80' / ZDF German Television) JUSTUS KÖHNCKE »WHAT IS MUSIC?« (Music Video)
2002	DONNA REGINA »BLUE (HAPPY WITHOUT YOU)« (Music Video)
2001	SIBLINGS (Screenplay) HAUSMEISTER »MUNER« (Music Video)
2000	CABLE CAR (Short Film 12') TWIN (Short Film 15')
1998	MY GRANNY (Documentary 30')

PRODUCED BY

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